The technical rider.

Production advance | Non-fly & fly dates | October 2026

PRODUCTION CONTACT

Joe Race / Woodward Artist Management
woodwardartistmngt@gmail.com | 770-873-9000

AT A GLANCE

Venue provision	Requirement
Stage	Minimum 24 ft wide x 20 ft deep; safe, covered and protected from inclement weather.
Risers	Two 8 ft x 8 ft risers: drums and keyboards. Confirm heights during advance.
Audio link	One professional shielded Cat5 audio-data cable from FOH to side stage.
Crew	Three professional, sober, physically capable loaders for load-in and immediate post-show load-out.
Soundcheck	Minimum 90 minutes before doors, after all backline is positioned and operational and all audio is line-checked.

SELF-CONTAINED: 48-INPUT TOURING AUDIO PACKAGE

FM 70s is self-contained on non-fly dates, operating a 48-input touring system. The artist supplies its FOH technician, FOH and monitor consoles, IEM rack, microphones, stands, cables and stage snakes. The venue supplies the PA and infrastructure detailed on page 2. Artist consoles and backline are reserved exclusively for this show.

ADVANCE BEFORE SHOW DAY

Confirm load-in, doors, showtime, set length and any intermission with production. Send the venue technical package, stage dimensions, PA details and FOH location. Advance lighting, power circuit ratings, RF coordination, riser heights and any substitutions directly with Joe Race. Power-drop locations are shown on the stage plot.

This rider forms part of the performance contract. Requirements apply unless specifically discussed with the buyer and agreed to by the artist. Travel, lodging and hospitality requirements appear on pages 5-6.

Sound that delivers.

House PA requirements | Touring console integration

HOUSE SOUND SYSTEM

Provide a professional name-brand three- or four-way active PA system with adequate audience coverage from **40 Hz to 20 kHz**, delivering **98 dB(A) of clean, undistorted sound at FOH**. Provide a minimum of **four double-18-inch subwoofers** with matching tops, all in proper working order. Stage and PA must be installed and ready before the touring crew arrives.

CONSOLE CONNECTION

Run **one shielded professional Cat5 audio-data cable** from the FOH position to side stage. Construction-grade or unshielded cable is not accepted. The artist can connect through direct drive lines or through the house mixer. If routed through the house mixer, set the main EQ and all channels flat.

Artist output tails	House routing
Left / Right	Main PA left and right
Sub	Subwoofer feed
Fills	Fill-speaker feed

STAGE MONITORS & ACCESS

Remove house floor wedges and other monitors before load-in. When a support act uses wedges, remove them immediately after its performance. Artist FOH and monitor consoles are for FM 70s only; supporting acts must provide their own backline, microphones and DIs. Any exception requires advance approval by production.

FLY-DATE AUDIO PACKAGE

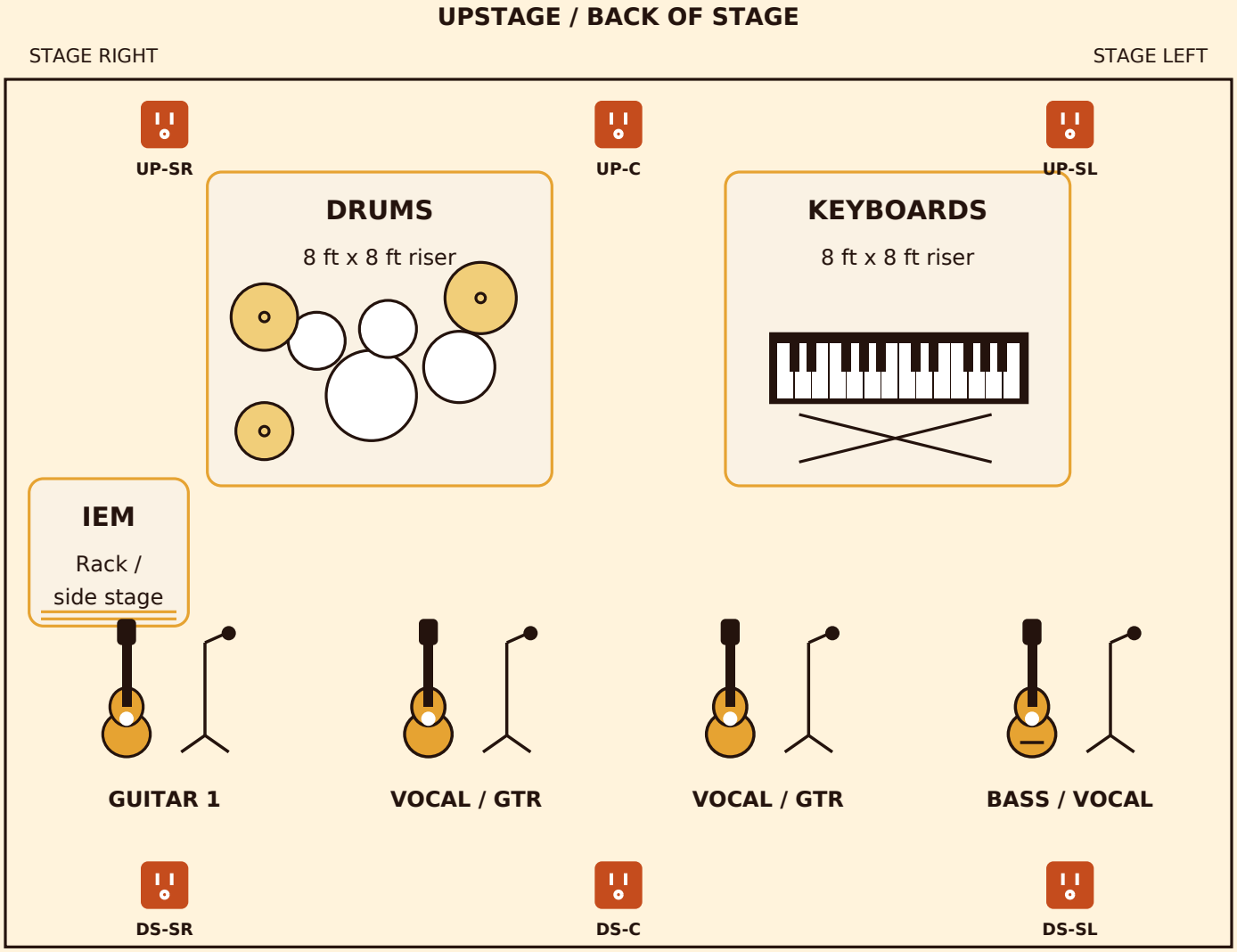
Supply FOH console in this order of preference:
1. Allen & Heath Avantis (Waves card preferred)
2. Allen & Heath SQ (Waves card preferred)
3. Midas M32 (Waves card preferred)

Provide at least a **48-input / 16-output stage-box capacity**, sub-snakes, microphones and stands as confirmed with artist production, and **six Shure PSM systems (300-1000 series) or Sennheiser G-series IEM systems with paddle antenna**. Both 8 ft x 8 ft risers are required on fly dates.

All supplied equipment must be professional quality and fully functional, with competent local audio technicians available.

Set the stage.

Audience viewpoint | Layout schematic, not to scale



Minimum stage: 24 ft wide x 20 ft deep. **Risers:** two at 8 ft x 8 ft. Drum and keyboard positions and four downstage microphone positions follow the supplied setup.

Power: six AC drops: three upstage and three downstage, at stage right, center and stage left. Orange outlet symbols mark drop locations. Confirm circuit ratings and distribution with production.

Monitoring: IEMs; no house floor wedges. Shielded Cat5 from FOH to side stage. Final rack position and cable paths confirmed at advance.

Position note: stage right/left are from the performers' perspective. Front positions 2 and 3 are shown by role; confirm their guitar and vocal channel assignments at advance. No performer names are assigned in this plot.

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Ready for show day.

Fly-date equipment | Venue logistics

FLY-DATE BACKLINE

Keyboards: Nord Stage 3 88-key; Yamaha PKBX2 X-style stand or comparable; Yamaha FC4A sustain pedal or comparable; On-Stage SM7211B tripod music stand or comparable; Mackie 802VLZ4 mixer; On-Stage KT7800+ bench or comparable.

Guitar 1 / stage right: Kemper Stage; powered FRFR monitor (Line 6 1x12 Powercab or 1x12 powered Kemper Kabinet); Gibson Les Paul Standard with 10-46 strings; two guitar stands.

Guitar 2: Fender American Telecaster; Gibson Les Paul Standard; Gibson or Martin acoustic with 11-52 strings; powered FRFR monitor (Line 6 1x12 Powercab or 1x12 powered Kemper Kabinet).

Guitar 3: Fender Telecaster; Gibson acoustic with pickup and stand.
Bass: Fender Jazz Bass; two cables; Ampeg B15-type combo; one guitar stand.

Drums: Ludwig, Pearl or DW preferred. One 22-26-inch kick; two 14 x 6.5-inch snares; one 13-inch rack tom with snare stand; one 16-inch floor tom; Roland SPD-SX PRO pad and stand. Zildjian or Sabian cymbals: 22-inch ride, 14-inch hi-hats, 17- and 19-inch crashes. Three cymbal stands, hi-hat stand, DW kick pedal, throne, carpet, laptop stand and heavy-duty snare stand.

STAGE INFRASTRUCTURE

Provide a 24 ft banner bar for the 24 ft x 16 ft backdrop. Advance an alternative if unavailable. Preferred mobile stages: Stageline SL100, SL260 or SL320; Apex 2420 or 3224; Mobilestage XXL; EuroStage 2620.

VEHICLE ACCESS & PARKING

Provide secure, guarded parking close to the stage door for one 25 ft van with trailer. Confirm total vehicle/trailer space during advance. The buyer arranges and pays for any required parking permits or permissions. Agree on the parking position before arrival; the vehicle remains there until post-show departure.

SOUNDCHECK, PLAYBACK & MERCHANDISE

Allow at least 90 minutes of soundcheck after backline and audio are fully operational. Artist FOH takes control of pre-show music one hour before showtime. The band provides a set list; advise production of any intermission before soundcheck.

Provide a high-traffic merchandise area at least 10 ft x 10 ft, one standard Edison 15 A outlet and internet access for card processing. Arrange three loaders for load-in and immediate post-show load-out.

PROMOTIONAL MATERIALS & APPROVALS

Use FM 70s branding. Our team supplies custom posters, social ads and event artwork with approved show details. Request artwork and discuss all technical substitutions with **woodwardartistmngt@gmail.com**.

Behind the show.

Travel, lodging & green room | Hospitality requirements

PURCHASED FLIGHTS / WHEN APPLICABLE

When the buyer provides airfare, book only **Delta or United**. The band will provide its frequent-flyer account details for booking.

HOTEL ACCOMMODATIONS / TRAVEL SHOWS

Provide a minimum of **seven (7) non-smoking rooms with double beds** for band and crew, or a **$1,400-per-night hotel buyout**. Arrange early check-in whenever possible.

Hotel requirement	Details
Accepted properties	Fairfield Inn, SpringHill Suites, Embassy Suites, DoubleTree, Hilton Garden Inn or Holiday Inn Express.
Not accepted	Days Inn or equivalent properties.
Location	No more than five miles from the performance venue.
In-room amenities	Wireless internet access and air conditioning.
Breakfast	Breakfast provided at the hotel.

DRESSING ROOM / GREEN ROOM

Provide a clean, climate-controlled dressing room or green room that comfortably accommodates **10 people**, with running water, mirrors and comfortable seating for 10.

OUTDOOR FESTIVALS

Provide a **20 ft x 10 ft tent** with four wind walls, power, tables, chairs and fans for the band and crew.

HOSPITALITY ADVANCE

Confirm hotel arrangements, green room access, meal timing and any requested changes with Joe Race before the engagement. Requirements remain in effect unless an alternative is agreed to by the artist.

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Take care of the crew.

Meals, refreshments & backstage supplies

FOOD ALLERGY REQUIREMENTS

No peanuts or raw onion. Please communicate these restrictions to catering. Cookies must be nut-free.

HOT MEALS

Provide hot meals for **10 people**, or a **$350 cash meal buyout**. Serve after soundcheck or after the performance, at the artist's preference. Meals should be fresh, high-quality food, such as grilled chicken and vegetables, fresh salad or pasta. **Vegetarian options must be available.**

BACKSTAGE FOOD & REFRESHMENTS

Quantity	Item
1 small tray each	Cheese with crackers; assorted fruit; assorted vegetables
1 each	Bag of organic tortilla chips; organic salsa; small organic hummus
2 packages	Organic cookies, no nuts
24	Bottles of water
12	Assorted sodas: Coke, Coke Zero and ginger ale
6	IPAs, if available
12	Michelob Ultra
1 bottle + assortment	Organic honey and assorted organic teas
1 bag	Ice

TOWELS

Provide **10 clean cotton hand towels**.

CONFIRM BEFORE ARRIVAL

Please confirm catering, dietary accommodations, meal timing and any buyouts with **woodwardartistmngt@gmail.com**.